LIST OF FUNCTIONS ASSIGNABLE TO THE PADS

You can assign the following functions to the Pads, and use them as switch controls.

Function	Meaning
StyleUp	Selects the next Style
StylDown	Selects the previous Style
PerfUp	Selects the next Performance
PerfDown	Selects the previous Performance
ProgUp	Selects the next Program
ProgDown	Selects the previous Program
PunchI/O	Turns the Punch Recording on/off
FxA Mute	Mute of the Internal FX A
FxB Mute	Mute of the Internal FX B
FxC Mute	Mute of the Internal FX C
FxD Mute	Mute of the Internal FX D
Fx Mute	Mute of all Internal FXs
Upp1Mute	Mute of the Upper 1 track
Upp2Mute	Mute of the Upper 2 track
Upp3Mute	Mute of the Upper 3 track
Low Mute	Mute of the Lower track
DrumMute	Mute of the Drum track
PercMute	Mute of the Percussion track
BassMute	Mute of the Bass track
Acc1Mute	Mute of the Acc1 track
Acc2Mute	Mute of the Acc2 track
Acc3Mute	Mute of the Acc3 track
Acc4Mute	Mute of the Acc4 track
Acc5Mute	Mute of the Acc5 track
Acc Mute	Mute of all Acc tracks
Mel.Mute	Mute of the Song's track 4 (usually, the Melody track)
Drum&Bas	Mute of all tracks, apart for track 2 (usually Bass) and 10 (usually Drum)
Mic Mute	Mute of the Audio Inputs
QuarterT	Quarter Tone on/off
Fx CC12	Standard FX controllers
Fx CC13	
V/Gt Sw1	Switches assigned to a couple parameters of the of the VHG1 optional board
V/Gt Sw2	
IntFxSw1	Switches assigned to a couple parameters of the of the Internal FX
IntFxSw2	

SCALES

The following is a list of scales (or tunings) you can select in Style Play ("Scale" on page 9-6) and Global ("Scale" on page 16-2) modes.

Equal — Equal tuning, the standard scale for modern Western music. It is made of 12 identical semitones.

Pure Major — Major chords in the selected key are perfectly tuned.

Pure Minor — Minor chords in the selected key are perfected tuned.

Arabic — An arabic scale, using quarters of tone. Set the Key parameter as follow:
C - for the "rast C/bayati D" scale
D - for the "rast D/bayati E" scale
F - for the "rast F/bayati G" scale
G - for the "rast G/bayati A" scale
A# - for the "rast Bb/bayati C" scale

Pythagorean — Pythagorean scale, based on the music theories of the great Greek philosopher and matematician. It is most suitable for melodies.

Werckmeister — Late Baroque/Classic Age scale. Very suitable for XVIII Century music.

Kirnberger — Harpsichord scale, very common during the XVIII Century.

Slendro — Scale of the Indonesian Gamelan. The octave is divided in 5 notes (C, D, F, G, A). The remaining notes are tuned as in the Equal tuning.

Pelog — Scale of the Indonesian Gamelan. The octave is divided in 7 notes (all white keys, when Key is = C). The black keys are tuned as in the Equal tuning.

Stretch — Simulates the "stretched" tuning of an acoustic piano. Basically an equal tuning, the lowest notes are slightly lower, while the highest notes are slightly higher than the standard.

User — User scale, i.e. scale programmed by the user for the Style Play, Backing Sequence and Song Play modes. The user scale can be saved to a Performance, Style Performance, STS or Song. You can't select a User scale in Global mode.